

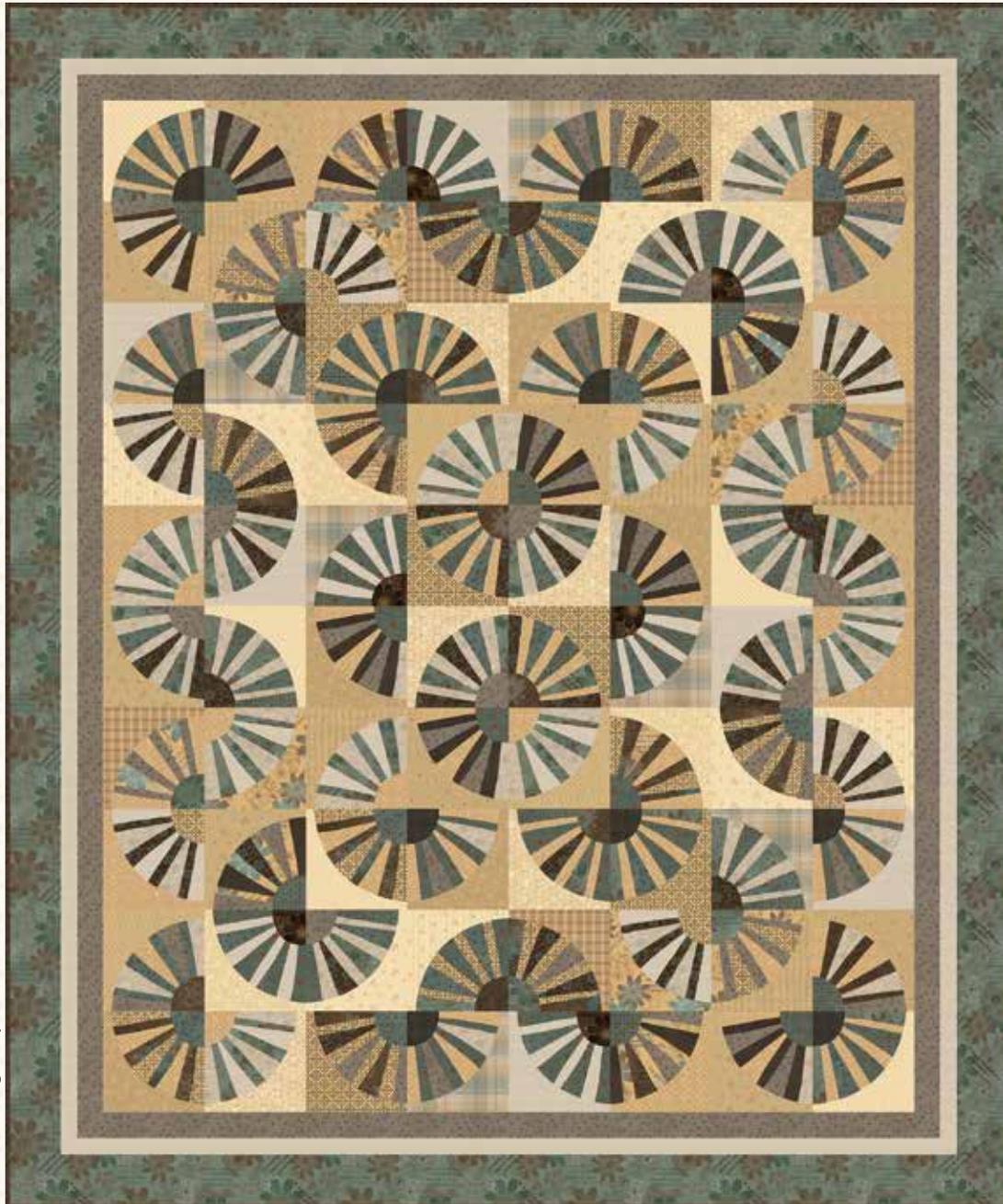
UPDATED ON AUGUST 7, 2017

Shadows and Sunshine

A Free Project Sheet
NOT FOR RESALE

By Janet Rae Nesbitt

Quilt Design by Heidi Pridemore



Quilt 1

Skill Level: Advanced Beginner

 Henry Glass & Co., Inc.



facebook

Finished Quilt Size: 59" x 71"
49 West 37th Street, New York, NY 10018
tel: 212-686-5194 fax: 212-532-3525
Toll Free: 800-294-9495
www.henryglassfabrics.com

SHADOWS AND SUNSHINE

Finished Quilt Size: 59" x 71"

Quilt 1

Fabrics in the Collection



Flower Collage - Yellow
8719-33



Flower Collage - Brown
8719-38



Flower Collage - Teal
8719-76



Zig Zag Calico - Taupe
8720-31



Zig Zag Calico - Brown
8720-38



Zig Zag Calico - Teal
8720-76



Coral Flower - Brown
8721-38



Coral Flower - Cream
8721-44



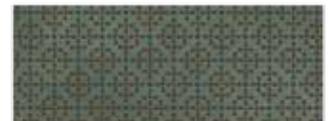
Coral Flower - Teal
8721-76



Whirlygig - Yellow
8722-33



Whirlygig - Brown
8722-39



Whirlygig - Teal
8722-76



Mini Texture - Yellow
8723-33



Mini Texture - Brown
8723-39



Mini Texture - Cream
8723-44



Quilt Block - Multi
8724-33

Select Fabrics from the One Sister Yarn Dyes and Linen Closet Collections



Bow Tie Foulard - Tan
8567-33



Bow Tie Foulard - Cream
8567-44



Tossed Flowers - Tan
8568-33



Tossed Flowers - Cream
8568-44



Confetti Wedding Ring - Tan
8569-33



Confetti Wedding Ring - Cream
8569-44



Swirling Flower Dot - Tan
8570-33



Wonky Plaid - Tan
8571-33



Wonky Plaid - Cream
8571-44



Stripe - Cream
8572-44



Wedding Ring - Cream
8573-44



Ombre Plaid - Brown
8725Y-38



Ombre Plaid - Cream
8725Y-44



Broadband Plaid - Teal
8726Y-73



Window Pane - Brown
8727Y-38



Window Pane - Teal
8727Y-73



Monotone Plaid - Gold
8728Y-33

SHADOWS AND SUNSHINE Quilt 1 Page 1

Materials

4 Panels	Quilt Block - Multi (A)	8724-33
½ yard	Bow Tie Foulard - Cream (B)	8567-44
½ yard	Tossed Flowers - Tan (C)	8568-33
¼ yard	Wonky Plaid - Tan (D)	8571-33
¼ yard	Swirling Flower Dot - Tan (E)	8570-33
½ yard	Mini Texture - Yellow (F)	8723-33
½ yard	Mini Texture - Cream (G)	8723-44
¼ yard	Flower Collage - Yellow (H)	8719-33
¼ yard	Monotone Plaid - Gold (I)	8728Y-33
½ yard	Ombre Plaid - Cream (J)	8725Y-44
½ yard	Whirlygigs - Yellow (K)	8722-33
¼ yard	Stripe - Cream (L)	8572-44
¼ yard	Tossed Flowers - Cream (M)	8568-44
¼ yard	Confetti Wedding Ring - Cream (N)	8569-44
½ yard	Wedding Ring - Cream (O)	8573-44
½ yard	Confetti Wedding Ring - Tan (P)	8569-33
¼ yard	Bow Tie Foulard - Tan (Q)	8567-33
½ yard	Zig Zag Calico - Taupe (R)	8720-31
¾ yard	Coral Flower - Cream (S)	8721-44
⅞ yard	Flower Collage - Teal (T)	8719-76
⅝ yard	Zig Zag Calico - Brown (U)	8720-38*
4 yards	Flower Collage - Yellow (Backing)	8719-33

*Includes binding

Cutting Instructions

Please note: all strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

From the Quilt Block - Multi (A), fussy cut:

- (80) Template 1 arcs. You should get (24) arcs from each panel.

From the Bow Tie Foulard - Cream (B), cut:

- (6) Template 2 background

From the Tossed Flowers - Tan (C), cut:

- (6) Template 2 background

From the Wonky Plaid - Tan (D), cut:

- (4) Template 2 background

From the Swirling Flower Dot - Tan (E), cut:

- (4) Template 2 background

From the Mini Texture - Yellow (F), cut:

- (6) Template 2 background

From the Mini Texture - Cream (G), cut:

- (6) Template 2 background

From the Flower Collage - Yellow (H), cut:

- (4) Template 2 background

From the Monotone Plaid - Gold (I), cut:

- (4) Template 2 background

From the Ombre Plaid - Cream (J), cut:

- (6) Template 2 background

From the Whirlygigs - Yellow (K), cut:

- (6) Template 2 background

From the Stripe - Cream (L), cut:

- (4) Template 2 background

From the Tossed Flowers - Cream (M), cut:

- (4) Template 2 background

From the Confetti Wedding Ring - Cream (N), cut:

- (4) Template 2 background

From the Wedding Ring - Cream (O), cut:

- (6) Template 2 background

From the Confetti Wedding Ring - Tan (P), cut:

- (6) Template 2 background

From the Bow Tie Foulard - Tan (Q), cut:

- (4) Template 2 background

From the Zig Zag Calico - Taupe (R), cut:

- (4) 2" x WOF strips. Sew the strips together end to end with a diagonal seam and cut (2) 2" x 60 ½" strips.
- (3) 2" x WOF strips. Sew the strips together end to end with a diagonal seam and cut (2) 2" x 51 ½" strips.

From the Coral Flower - Cream (S), cut:

- (4) 1 ½" x WOF strips. Sew the strips together end to end with a diagonal seam and cut (2) 1 ½" x 63 ½" strips.
- (3) 1 ½" x WOF strips. Sew the strips together end to end with a diagonal seam and cut (2) 1 ½" x 53 ½" strips.

From the Flower Collage - Teal (T), cut:

- (4) 3 ½" x WOF strips. Sew the strips together end to end with a diagonal seam and cut (2) 3 ½" x 65 ½" strips.
- (3) 3 ½" x WOF strips. Sew the strips together end to end with a diagonal seam and cut (2) 3 ½" x 59 ½" strips.

From the Zig Zag Calico - Brown (U), cut:

- (7) 2 ½" x WOF strips for the binding.

From the Flower Collage - Yellow (Backing), cut:

- (2) 67" x WOF strips for the backing. Sew the strips together and trim to make the 67" x 79" back.

SHADOWS AND SUNSHINE

Quilt 1

Sewing Instructions

1. Find and mark the center of (1) Fabric A-Template 1 Arc and on (1) Fabric B- Template 2 background piece.

2. Align the Fabric A-Template 1 and Fabric B-Template 2 pieces, right sides together, matching the center mark on each piece. Pin the two pieces together at the center mark, then at each end. Continue to pin as needed. Carefully sew the two pieces together using a 1/4" seam. Flip open the sewn unit and press. Trim the unit to measure 6 1/2" square, **ONLY TRIMMING FROM THE BACKGROUND (Fabric B) SIDES**, to make (1) Block One (Fig. 1). Repeat to make (6) Block Ones total.

Mark the center lines of both templates
Align the two pieces
on the center line
and pin

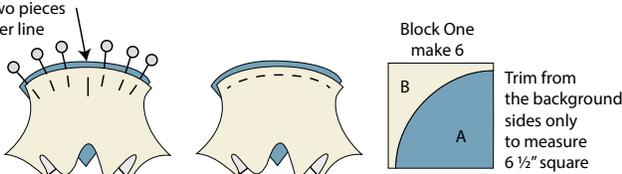


Fig. 1

3. Repeat Steps 1-2 and use Figures 2-16 for fabric identification and location to make the listed number of blocks as shown.

Block Two
make 6

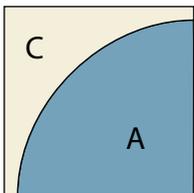


Fig. 2

Block Three
make 4

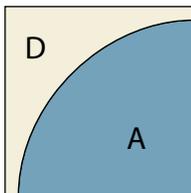


Fig. 3

Block Four
make 4

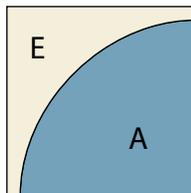


Fig. 4

Block Five
make 6

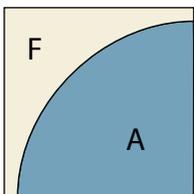


Fig. 5

Block Six
make 6

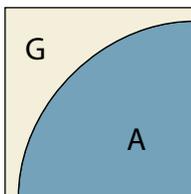


Fig. 6

Block Seven
make 4

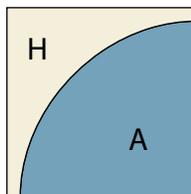


Fig. 7

Block Eight
make 4

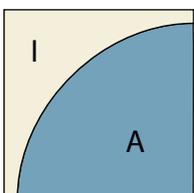


Fig. 8

Block Nine
make 6

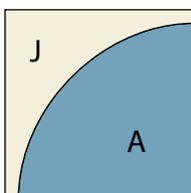


Fig. 9

Block Ten
make 6

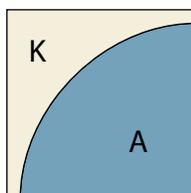


Fig. 10

Block Eleven
make 4

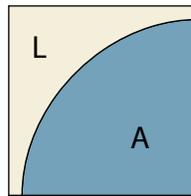


Fig. 11

Block Twelve
make 4

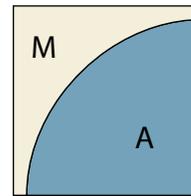


Fig. 12

Block Thirteen
make 4

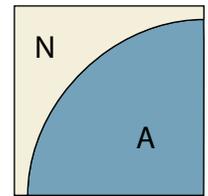


Fig. 13

Block Fourteen
make 6

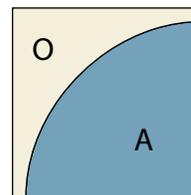


Fig. 14

Block Fifteen
make 6

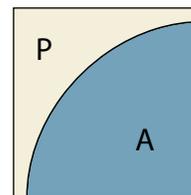


Fig. 15

Block Sixteen
make 4

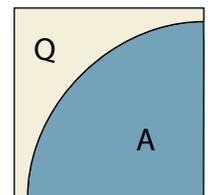


Fig. 16

Quilt Top Assembly

(Refer to the Quilt Layout while assembling.)

4. Follow the Quilt Layout for block placement and orientation to layout (8) blocks for each row, sew the blocks together to make (1) row. Repeat to make (10) rows. Sew the rows together to make the quilt top.

5. Sew (1) 2" x 60 1/2" Fabric R strip to each side of the quilt top. Sew (1) 2" x 51 1/2" Fabric R strip to the top and bottom of the quilt top.

6. Sew (1) 1 1/2" x 63 1/2" Fabric S strip to each side of the quilt top. Sew (1) 1 1/2" x 53 1/2" Fabric S strip to the top and bottom of the quilt top.

7. Sew (1) 3 1/2" x 65 1/2" Fabric T strip to each side of the quilt top. Sew (1) 3 1/2" x 59 1/2" Fabric T strip to the top and bottom of the quilt top.

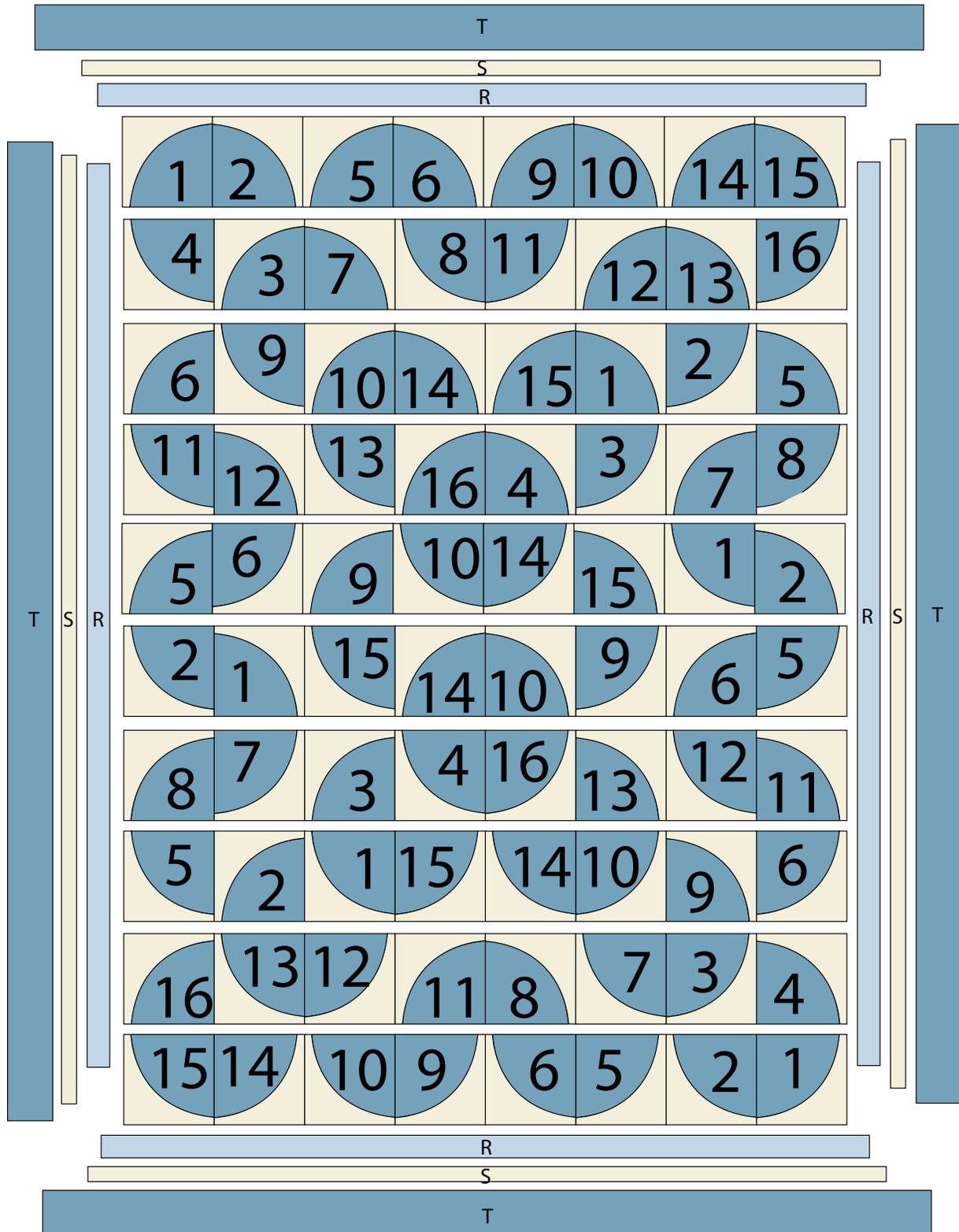
8. Layer and quilt as desired.

9. Sew the (7) 2 1/2" x WOF Fabric U strips together, end to end with 45-degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.

10. Bind as desired.

SHADOWS AND SUNSHINE

Quilt 1

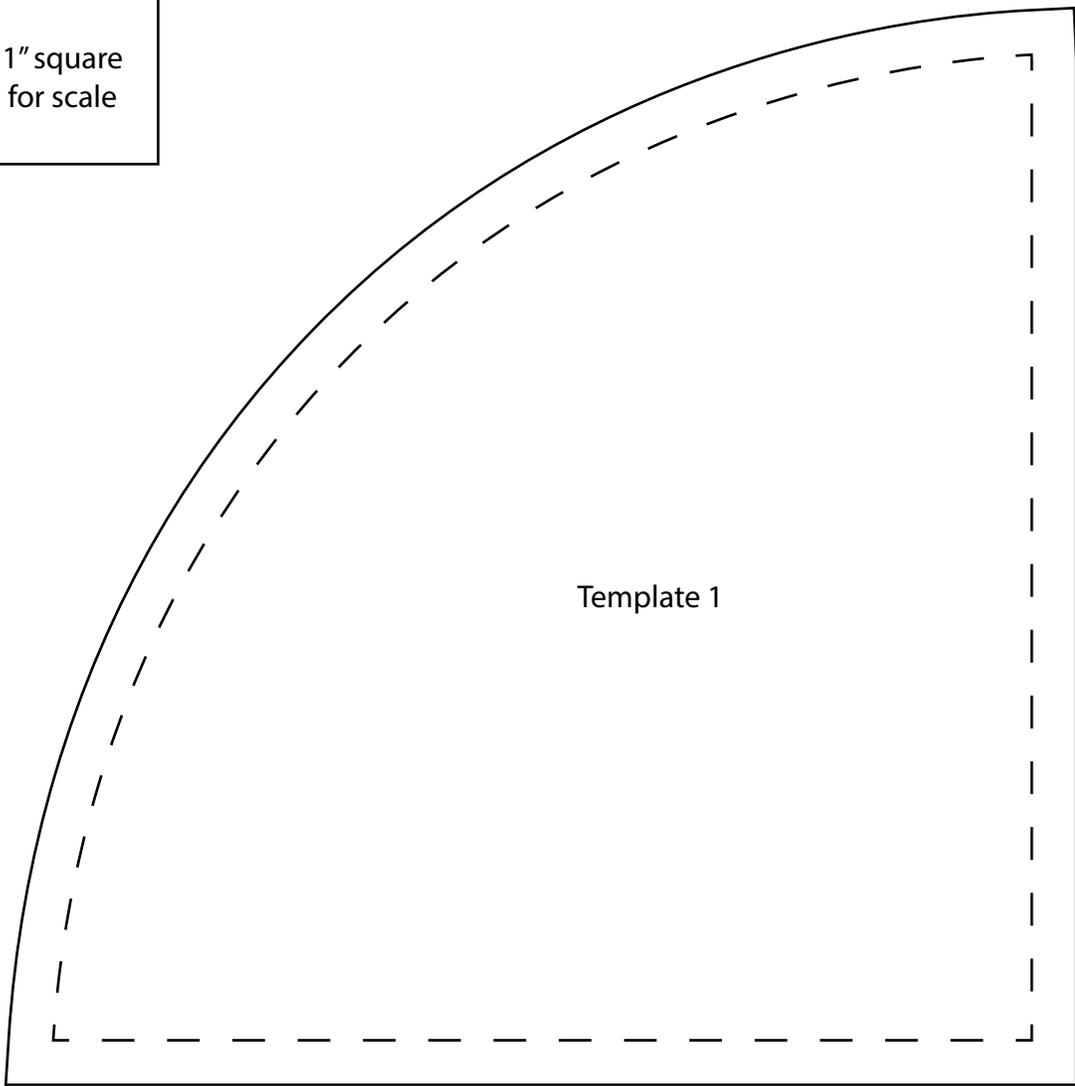


Quilt Layout

SHADOWS AND SUNSHINE

Quilt 1

1" square
for scale

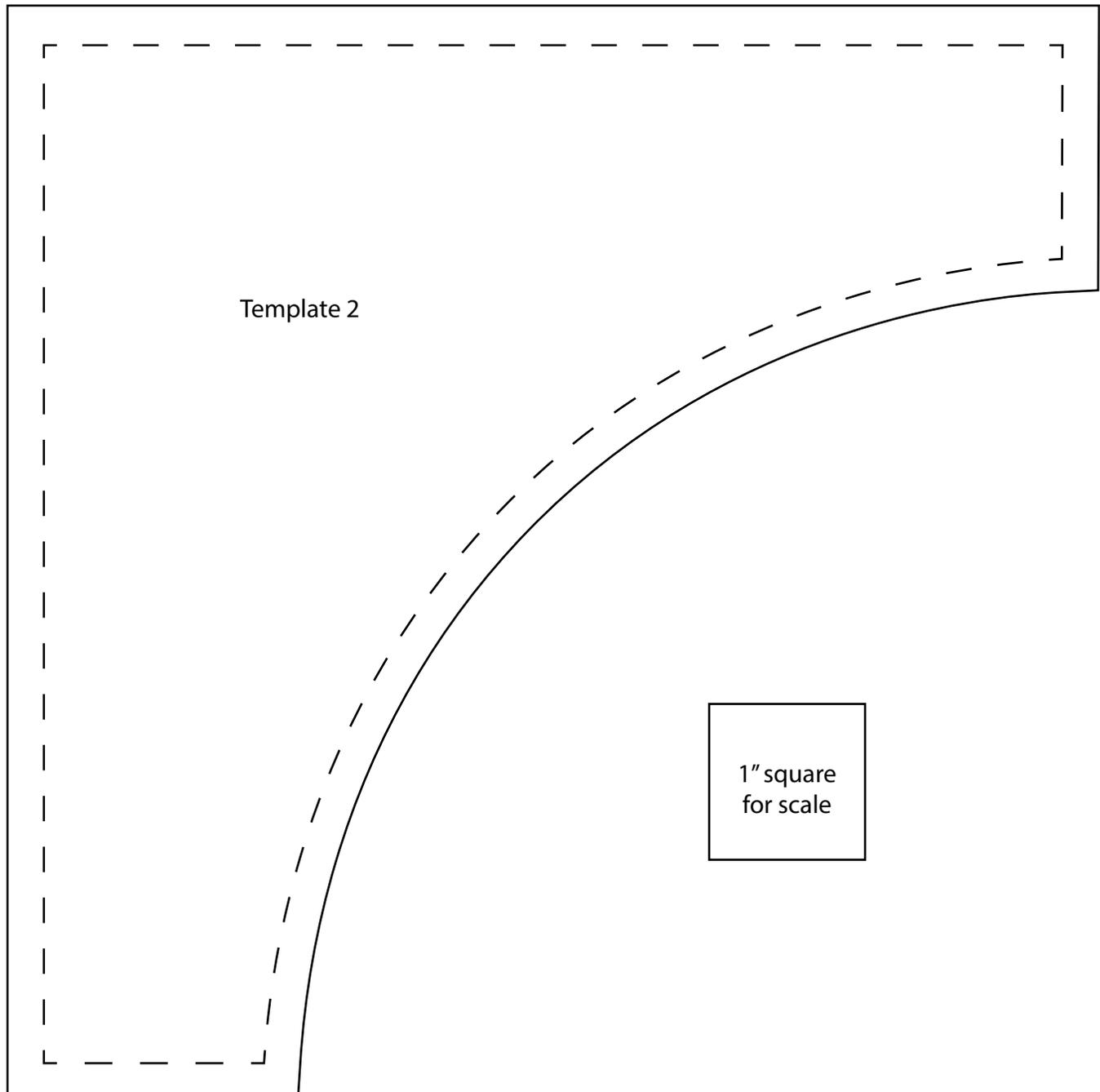


Template 1

SHADOWS AND SUNSHINE

Quilt 1

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